



## **CIRCLE – technical rider**

Physical nonverbal theatre for children



## **Technical Information**

### **Cast:**

One actress who is on stage during the entire performance

### **The target group:**

From 2 to 6 years

### **Minimum performance area required:**

4 meters deep x 4 meters wide x 2,3 meters high

### **Power requirements:**

220 volts (guaranteed 10 amp.)

### **Seating capacity:**

Maximum 90 persons

### **Seating arrangement:**

Children should be seated on the floor and on benches  
Adults on chairs or benches right behind the children

### **Get in:**

120 min. before show start

### **Load out:**

60 min.

### **Duration of show:**

30 min.

### **Audience entrance:**

5 min. before show start

### **Black out:**

Required



### **Further information:**

#### **Things provided by Theater Baglandet:**

##### **Scenography, props and technical equipment:**

Wollen lanes of cloth. Transported in a trunk.  
Aluminium stand. Transported in a trunk.  
Barrel, separable in two, transported in custom flight case.  
All equipment to be transported as odd size in aeroplane.

A Mac Laptop (controlling light and sound).  
Cable with 2 XLR male to stereo mini jacks 3,5 mm (0,5meter).  
All light equipment carried in a flightcase.

We need no operator. Solveig Weinkouff from Teater Baglandet will be in charge.

#### **The hosts in Havana makes the following available:**

2 x active full range speakers (one at each side of the stage).  
(We have been using Behringer CE500A or dB Technologies K 70, but anything in that size will do).

It's important that we can plug our 2 XLR male connectors (only 0,5 meter) to the speakers or a power amp.

2 XLR cables for the 2 speakers min.12 meters long.

If the speakers are passive we'll need a separate power amp., and matching speaker cables from the amp to the speakers (12 meters).

#### **Technician/Helper**

Technician for lights and sound: We need a technician to assist in installing the light and sound.

